

You Make It Real

T./M. James Morrison

Arr. Alexander Pacha

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♩ = 80 fließend

Intro *p* *mf*

B♭m *D♭/A♭* *G♭* *D♭* *B♭m* *D♭/A♭* *G♭* *D♭*

Julia *p*
Du du du du du du_ Uh_____

Isabella *p*
Du du du du du du_ du du du du du du_

Doris *p*
Du du du du du du_ du du du du du du_

Alexander *mp*
Du du du du du_ du dl u du_ du du du du du du dl u du_

Jonathan *p*
Du du du du du_ du du du du du_ *mf*

Vid
There's so_ much

1. Strophe

5 *mp* $D\flat$ $A\flat add4$ $B\flat m$ $D\flat 6/F$ $G\flat maj7$ $G\flat$

Ju. *mp*
 Du du du du du du du du

I. *mp*
 Du du du du du du du du

D. *mp*
 Du du du du du du du du

A. *mp*
 Du du du du du du du du

Jo.

V. *mp*
 cra-zi-ness. sur-round - ing me There's so much going on_ it_ gets hard.

8 $A\flat sus4$ $A\flat$ $F7$ $G\flat maj7$ $G\flat$ $D\flat$

Ju. *mp*
 du du du du du du du du

I. *mp*
 du du du du du du du du

D. *mp*
 du du du du du du du du

A. *mp*
 du du du du du du du du

Jo.

V. *mp*
 to breathe, When all_ my faith has gone you bring it back_ to me

2. Strophe

11 Bbm Ab Gb Db Db Abadd4

Ju. ts ts

I. *f*
oh [v] _____ wouh When I'm not sure of my pri - or -

D. *mp*
oh [v] _____ wouh_ dun dun dun du

A. *mp*
oh [v] _____ wouh_ dun dun dun du

Jo. *mf*
wouh_ dun dun_ du

V. *mp*
You make it real for me _____ dun dun dun du

14 Bbm Db/F Gb Ab F

Ju. ts ts ts ts ts ts

I. - i ties_ When I've lost sight of of where I'm meant_ to be_ Like ho - ly

D. dun dun dun dun dun dun du dun dun dun du

A. *s* dun dun du dun dun dun du dun dun du

Jo. dun dun_ du dun dun_ du dun dun_ du

V. dun dun du dun dun dun du dun dun du

17

G \flat D \flat B \flat m7 A \flat G \flat D \flat

Ju. ts ts ts ts You ts

I. wa - ter wash-ing o - ver me_ You

D. *mf* *f* dun dun dun dun dun du You make it real for me_ And I_

A. *mp* dun dun dun du dun dun du You

Jo. *mp* dun dun du dun du You

V. *mp* *mf* dun dun dun du dun dun du You And I_

1. Refrain

21

A \flat B \flat m7 G \flat D \flat A \flat B \flat m7

Ju. ts ts ts ts ts ts

I. *mf* I am_ run-ning to_ you_ you are_

D. *mf* am run-ning to_ you ba - by You_ are the

A. *mf* I am_ I am run-ning to_ you_ you are_ the

Jo. *mf* I am_ run-ning to_ you_ ba - by you are_

V. *mf* am_ I am run-ning to_ you_ you are_ are the

24

Chords: G \flat D \flat A \flat B \flat m7 G \flat D \flat

Ju. ts ts ts ts ts ts

I. on-ly one why mis-sing you

D. on-ly one who'll save me And that's why've been mis-sing you la - tely cause

A. on-ly one why mis-sing you

Jo. on-ly one And that's why mis-sing you

V. on-ly one why been mis-sing you

27

Chords: B \flat m D \flat /A \flat G \flat D \flat *mp* D \flat A \flat add4

3. Strophe Auf 2 und 4 Schnipsen

Ju. ts ts ts ts *f* dun dun tsun dun dun tsun dun

I. you When my head is strong but my heart

D. you make it real for me dun dun dun du

A. you dun dun dun du

Jo. you dun dun du

V. you dun dun dun du

30

Bbm7 Db/F Gb

Ju. *dun dun tsun* *dun dun tsun dun* *dun dun tsun* *dun dun tsun dun*

I. *— is weak* *I'm full of ar - ro-gance* *and un - cer-*

D. *dun dun dun* *dun dun dun* *du*

A. *dun* *dun* *du* *dun* *dun* *dun* *du*

Jo. *dun* *dun* *du* *dun* *dun* *du*

V. *dun* *dun* *du* *dun* *dun* *dun* *du*

32

Ab F Gb Db

Ju. *dun dun tsun* *dun dun tsun dun* *dun dun tsun* *dun dun tsun dun* *dun dun tsun dun du*

I. *- tain-ty* *But I can find the words* *You teach my heart to speak*

D. *dun dun dun du* *dun dun dun* *dun dun du*

A. *dun* *dun* *du* *dun* *dun* *dun* *du* *dun* *dun* *du*

Jo. *dun* *dun* *du* *dun* *dun* *du* *dun* *du*

V. *dun* *dun* *du* *dun* *dun* *dun* *du* *dun* *dun* *du*

2. Refrain

35

Bbm Ab Gb Db Ab Bbm7 Gb Db

Ju. ts ts ts ts I am_ run-ning to_ you_

I. You_ I am_ run-ning to_ you_

D. You make it real for me_ yeah. And I_ am run-ning to you ba - by

A. You_ I am_ I am run-ning to_ you_

Jo. You_ I am_ run-ning to_ you_ ba-by

V. You_ And I_ am_ I am run-ning to_ you_

39

Ab Bbm7 Gb Db Ab Bbm7

Ju. you are_ on-ly_ one_ why_

I. you are_ on-ly_ one_ why_

D. cause you_ are the on-ly one_ who'll save me And that's why've_ been

A. you are_ the on-ly_ one_ why

Jo. you are_ on-ly_ one_ And that's why_

V. you are_ are the on-ly_ one_ why_ been

42

G \flat D \flat B \flat m D \flat /A \flat G \flat D \flat

Ju. mis-sing you nur Schnipsen Oberschenkel

I. mis-sing you oh whoah.

D. mis-sing you la - tely 'cause you make it real for me.

A. mis-sing you You

Jo. mis-sing you You

V. mis-sing you You

Bridge

45

A \flat *mf* G \flat D \flat

Ju. Eve-ry - bo-dy's talk - ing words I don't un - der - stand.

I. Eve-ry - bo-dy's talk - ing in words I don't un - der - stand.

D. do do do do do do do

A. do do do do do do do

Jo. don don don don don don don don don don don don

V. don don don don don don don don don don don don

47 A \flat G \flat D \flat

Ju. You got to be the on - ly one who knows ___ just who I ___ am

I. You got to be the on - ly one who knows ___ just who I ___ am

D. do do do do do do do do

A. do do do do do do do do

Jo. don don don don don don don don don don don don

V. don don don don don don don don don don don don

49 F G \flat

Ju. you shine. in ___ the dis - tance I hope ___ I ___ can make it through. 'Cause the

I. you shine. in ___ the dis - tance I hope ___ I ___ can make it through. 'Cause the

D. do do do do do do do do

A. do do do do do do do do

Jo. don don don don don don don don don don don don

V. don don don don don don don don don don don don

51 Eb/G Eb Ab Schnipsen Ende Absus4

Ju. on - ly place. where I want to be___ Is right back home with you_____

I. on - ly place. where I want to be___ Is right back ho-me with you_____ I guess there's

D. do do do do with you_____

A. do do do do do with you_____

Jo. don don don don don don don don with you_____

V. don don don don don don don don with you_____

mp

4. Strophe

54 Db Abadd4 Bbm Db/F Gb

Ju. _____

I. somuch more. I have___ to learn. But if_ you're here with me_ I. know which

D. *p* du du___ du du du du du du

A. *p* du du___ du du du du du du du

Jo. *p* du du___ du du du du du du du

V. *p* du du___ du du du du du du du

57 A \flat F G \flat A7 D \flat

Ju.

I. way to turn. Youal - waysgive me. some-where. some-where I can run

D. du du du du du du du du du du

A. du du du du du du du du du du

Jo. du du du du du du du du du du

V. du du du du du du du du du du

3. Refrain Auf 2 und 4 Schnipsen

60 B \flat m A \flat G \flat D \flat *f* A \flat B \flat m7 G \flat D \flat

Ju. I am run-ning to you

I. I am run-ning to you

D. Youmake it real for me yeah. AndI am run-ning to you ba - by 'cause

A. du du du du du du du du du du I am I am run-ning to you

Jo. du du du du du du du du du du I am run-ning to you ba-by

V. du du du du AndI am I am run-ning to you

64

Ab Bbm7 Gb Db Ab Bbm7 Gbadd9 Db

Ju. you are_ on-ly_ one_ why_ mis-sing you.

I. you are_ on-ly_ one_ why_ mis-sing you.

D. you_ are the on-ly one who'll save_ me and that's why've_ been mis-sing you_ la - tely 'Cause

A. you are_ the on-ly_ one_ why mis-sing you_

Jo. you are_ on-ly_ one_ And that's why_ mis-sing you_

V. you are_ are the on-ly_ one_ why_ been mis-sing you_

Schnipsen Ende

68

Bbm Db/Ab Gbadd9 Db Bbm rit. Db/Ab Gb Db

Ju. You_ You_ make it real

I. You_ You_ make it real_

D. you_ make it real for me_ You_ make it real for me_

A. You_ You_ make it real_

Jo. You_ You_ make it real_

V. You_ You_ make it real_