

# Nearer My God To Thee

Text: Sara F. Adams  
Music: Lowell Mason  
Arr: Alexander Pacha  
based on an arrangement  
by James Stephens

03.11.2022

**A**

♩ = 80 Majestic

Soprano

Mezzo-soprano

Alto

Tenor 1

*p*

In ar - ti-cu-lo mor - tis Cae - li-tus mi - hi vi -

Tenor 2

*p*

In ar - ti-cu-lo mor - tis Cae - li-tus mi - hi vi -

Bass 1

*p*

In ar - ti-cu-lo mor - tis Cae - li-tus mi - hi vi -

Bass 2

*p*

In ar - ti-cu-lo mor - tis Cae - li-tus mi - hi vi -

\* Die lateinischen Wörter werden grundsätzlich Deutsch ausgesprochen, ausgenommen Excelsior, Caelitus und Dirige - diese sollen wie folgt ausgesprochen werden: "Ex[tsch]elsior", "[Tsch]älitus" und "Diri[dsch]e".

8

S.

Mzs.

A.

*mf* (Optional Solo till B)

T1.

res Near - er my God, to Thee, Near-er to\_ Thee\_ E'en though it

T2.

res Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

B1.

res Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

B2.

res Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

**B** ♩ = 160  
*mf*

14

S. *mf* There let the way ap -

Mzs. *mf* There let the way ap -

A. *mp* In ar-ti-cu - lo mor-tis Cae - li tus mi -

T1. *mp* be a cross That rais-eth me In ar-ti-cu - lo mor-tis Cae - li tus mi -

T2. *mp* Oo In ar-ti-cu - lo mor-tis Cae - li-tus mi -

B1. *mp* Oo In ar-ti-cu - lo mor-tis Cae - li-tus mi -

B2. *mp* Oo In ar-ti-cu - lo mor-tis Cae - li-tus mi -

S. pear, Steps un - to hea - ven

Mzs. pear, Steps un - to hea - ven

A. hi vi-res De-o ad-ju - van-te non ti - men-dum In per - pe-tu-um

T1. hi vi-res De-o ad-ju - van-te non ti - men-dum In per - pe-tu-um

T2. hi vi-res De-o ad-ju - van-te non ti - men-dum In per - pe-tu-um

B1. hi vi-res De-o ad-ju - van-te non ti - men-dum In per - pe-tu-um

B2. hi vi-res De-o ad-ju - van-te non ti - men-dum In per - pe-tu-um

S.  
All that Thou send - est me, In\_\_\_

Mzs.  
All that Thou send - est me, In\_\_\_

A.  
Di-ri-ge Nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

T1.  
Di-ri-ge Nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

T2.  
Di-ri-ge Nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

B1.  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

B2.  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

S. mer - cy giv'n

Mzs. mer - cy giv'n *p*

A. as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si  
*p*

T1. as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si  
*p*

T2. as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si  
*p*

B1. as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si  
*p*

B2. as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si  
*p*

**C**

35

*mf*

S. 

Still all my song shall be Near - er my God to Thee\_\_

*mf*

Mzs. 

Still all my song shall be Near - er my God to\_ Thee\_\_

*mf*

A. 

Still all my song shall be Near - er my God to\_ Thee\_\_

*mf*

T1. 

All\_\_ my song shall be\_ Near - er my God to Thee

*mf*

T2. 

All\_\_ my song shall be Near - er my God to Thee\_\_

*mf*

B1. 

All\_\_ my song shall be Near - er my God to Thee

*mf*

B2. 

All\_\_ my song shall be Near - er my. God to Thee

**D***mf*

43

S. *mf*  
Near - er, my God, to Thee Near -

Mzs. *mf*  
Near - er, my God, to Thee Near -

A. *mp*  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

T1. *mp*  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

T2. *mp*  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta\_\_\_ Sic it-ur ad

B1. *mp*  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

B2. *mp*  
Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad



**E** *mf*

S. er to Thee Though like the

Mzs. er to Thee Though like the

A. as - tra Ex - cel - si - or Though like the

T1. as - tra Ex - cel - si - or In ar - ti - cu - lo mor - tis Cae -

T2. as - tra Ex - cel - si - or In ar - ti - cu - lo mor - tis Cae -

B1. as - tra Ex - cel - si - or In ar - ti - cu - lo mor - tis Cae -

B2. as - tra Ex - cel - si - or In ar - ti - cu - lo mor - tis Cae -

S. wan - der - er The sun gone down

Mzs. wan - der - er The sun gone down

A. wan - der - er The sun gone down

T1. - li-tus mi - hi vi-res De-o ad-ju - van-te non ti - men-dum In per-

T2. - li-tus mi - hi vi-res De-o ad-ju - van-te non ti - men-dum In per-

B1. - li-tus mi - hi vi-res De-o ad-ju - van-te non ti - men-dum In per-

B2. - li-tus mi - hi vi-res De-o ad-ju - van-te non ti - men-dum In per-

S. \_\_\_\_\_ Dark - ness be o - ver me

Mzs. \_\_\_\_\_ Dark - ness be o - ver me

A. \_\_\_\_\_ Dark - ness be o - ver me

T1. <sub>8</sub> pe-tu - um \_\_\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta \_\_\_\_\_

T2. <sub>8</sub> pe-tu - um \_\_\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta \_\_\_\_\_

B1. pe-tu - um \_\_\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta

B2. pe-tu - um \_\_\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta

S.  
My rest a stone

Mzs.  
My rest a stone *p*

A.  
My rest a stone Ex-cel-si - or Ex-cel-si - or Ex-cel-si -  
*p*

T1.  
8 Sic it-ur ad as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -  
*p*

T2.  
8 Sic it-ur ad as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -  
*p*

B1.  
Sic it-ur ad as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -  
*p*

B2.  
Sic it-ur ad as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -

**F** *mf*

68

S. An - gels to beck - on me Near - er my God to

Mzs. An - gels to beck - on me Near - er my God to

A. or Ex-cel-si An - gels to beck - on me Near - er my God to

T1. or Ex-cel-si An - gels to beck - on me Near - er my God to

T2. or Ex-cel-si An - gels to beck - on me Near - er my God to

B1. or Ex-cel-si An - gels to beck - on me Near - er my God to

B2. or Ex-cel-si An - gels to beck - on me Near - er my God to

**G** *f*

76

S. Thee Near - er my God, to Thee,

*mf*

Mzs. Thee\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu - sta\_ per an-gu - sta\_\_\_

*mf*

A. Thee\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu - sta\_ per an-gu - sta\_\_\_

*mf*

T1. Thee Di-ri-ge nos do-mi-ne Ad au-gu - sta\_ per an-gu - sta\_\_\_

*mf*

T2. Thee\_\_\_ Di-ri-ge nos do-mi-ne Ad au-gu - sta per an-gu - sta

*mf*

B1. Thee Di-ri-ge nos do-mi-ne Ad au-gu - sta per an-gu - sta

*mf*

B2. Thee Di-ri-ge nos do-mi-ne Ad au-gu - sta per an-gu - sta

S. Near - er to Thee Ex-cel-si - or  
*mf*

Mzs. Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si - or

A. *f* Near - er to Thee

T1. Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si - or

T2. Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -

B1. Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -

B2. Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si -

S. Ex-cel-si - or Ex-cel-si - or

Mzs. Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si

A. Oh

T1. Ex-cel-si - or Ex-cel-si - or

T2. or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or

B1. or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si

B2. or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si

Detailed description: This is a musical score for a SATB choir. It consists of seven staves. The vocal parts are Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor 1 (T1.), Tenor 2 (T2.), Bass 1 (B1.), and Bass 2 (B2.). The lyrics are 'Ex-cel-si - or' repeated in various patterns across the parts. The Alto part has a unique vocal line starting with 'Oh'. The piano accompaniment is indicated by a small '8' in the first measure of the Tenor 1 and Tenor 2 parts. The score is in a key with one flat and a common time signature.



**H**

91

*mf*

S. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

*mf*

Mzs. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

*ff*

A. Or if, on joy - ful wing Cleav -

*mf*

T1. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

*mf*

T2. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

*mf*

B1. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

*f*

B2. In ar-ti-cu - lo mor-tis Cae - li-tus mi - hi vi-res De-o ad-ju -

S. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

Mzs. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

A. ing the sky Sun, moon, and

T1. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

T2. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

B1. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

B2. van-te non ti - men-dum In per - pe-tu-um Di-ri-ge nos do-mi-ne Ad

I

*mf*

101

S. 

au - gu - sta per an - gu - sta — Sic it - ur — ad as - tra Ex - cel - si

*ff*

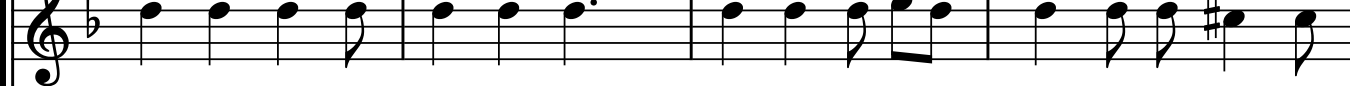
Mzs. 

au - gu - sta per an - gu - sta Up - ward I —

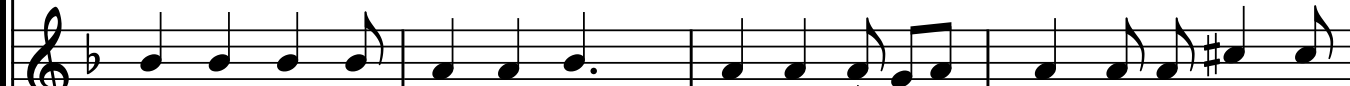
*mf*

A. 

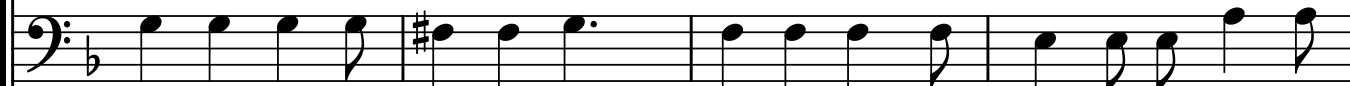
stars for - got, Sic it - ur — ad as - tra Ex - cel - si

T1. 

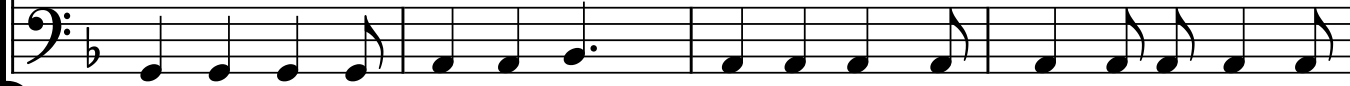
au - gu - sta per an - gu - sta Sic it - ur — ad as - tra Ex - cel - si

T2. 

au - gu - sta per an - gu - sta Sic it - ur — ad as - tra Ex - cel - si

B1. 

au - gu - sta per an - gu - sta Sic it - ur ad as - tra Ex - cel - si

B2. 

au - gu - sta per an - gu - sta Sic it - ur ad as - tra Ex - cel - si

S. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

Mzs. fly

A. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

T1. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

T2. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

B1. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

B2. Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad

S. as - tra Ex - cel - si - or

Mzs. — Ex - cel - si - or

A. as - tra Ex - cel - si - or

T1. as - tra Ex - cel - si - or

T2. as - tra Ex - cel - si - or

B1. as - tra Ex - cel - si - or

B2. as - tra Ex - cel - si - or