

Somewhere Only We Know

Keane

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Musik und Text:
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Chaplin, Richard Hughes

$\text{♩} = 86$ (fließend)

mf

Sopran
Hum*dm dm da dm dm da da hum dm dm da du da da hum dm dm dm dm dm dm dm

Mezzo
Hum*dm dm da dm dm da da hum dm dm da du da da hum dm dm dm dm dm dm dm

Alt
Hum*dm dm da dm da da hum dm dm da dm dm da da hum dm dm dm dm dm dm

Tenor
Hun da da hun da da hun

Bariton
Hun hun da da hun

Bass
Hun hun da da hun

4

A *p*

S.
hum dm dm da du da da Du du du du

M.
hum dm dm da du da da Du du du du

A.
hum dm dm da dm du da da Du du

T.
hum dm dm da dm du da da Du du

Bar.
hun da da da Du du

B.
hun da da da I walked a cross an emp - ty land

*Alle lautmalerische Begleitungen wie 'Hum', 'Du' und 'Jo' in deutscher Aussprache und tendenziell offenen Vokalen, z.B. oh [ɔ]. Ausgenommen 'shoo'. Hier englische Aussprache.

7

S. du hum dm dm da du da da du

M. du hum dm dm da du da da du

A. du hum dm dm da du da da du

T. du du du

Bar. du du du

B. I knew the path way like the back of my hand I felt the earth

10

S. du du du du du woah

M. du du du du du woah

A. du du du du woah

T. du du du woah

Bar. du du du woah

B. beneath my feet sat by the river and it made me complete

B

13

S. *mp* shoo du du du du

M. *mp* shoo du du du

A. *mp* shoo du du du

T. *mp* shoo du du du

Bar. *mp* shoo du du

B. *mf* Oh, sim-ple thing— where have you gone— I'm get-ting old and I need

16

S. du woah shoo du du du

M. du woah shoo du

A. du woah shoo du

T. du woah shoo du

Bar. du dum dum shoo du

B. something to re - ly on so tell me when— you're gon na let me in—

19

S. du woah du woah da da da

M. du du du du du du du du du du woah da da da

A. du du du du du du du du du du woah da da da

T. du woah du woah da da da

Bar. du woah du woah da da da

B. I'm get - ting tired and I need some where to be - gin

C

21

S. *mf* Hum dm dm da dm dm da da hum dm dm da du da da

M. *mf* Hum dm dm da dm dm da da hum dm dm da du da da

A. *f* I came a - cross a fall - len tree

T. *mf* Hun da da da hun da da da

Bar. *mf* Hun da da da hun da da da

B. *mf* Dm dm dm du dm dm du du dm dm dm du dm dm du

23

S. hum dm dm dm dm dm dm dm dm hum dm dm da du da da

M. hum dm dm dm dm dm dm dm dm hum dm dm da du da da

A. I felt the branch - es of it look - ing at me

T. hun da hun da da da

Bar. hun da hun da da da

B. dm dm dm du dm dm du du dm dm dm du dm dm du

25

S. Hum dm dm da dm dm da da hum dm dm da du da da

M. Hum dm dm da dm dm da da hum dm dm da du da da

A. Is this the place we used to love

T. Hun da da da hun da da da

Bar. Hun da da da hun da da da

B. Dm dm dm du dm dm du du dm dm dm du dm dm du

27

S. hum dm dm dm dm dm dm dm dm hum dm dm da du da da

M. hum dm dm dm dm dm dm dm dm hum dm dm da du da da

A. is this the place_ that I've_ been dream-ing of_

T. hun da hun da da da

Bar. hun da hum da da da

B. dm dm dm du dm dm du du dm dm dm du dm dm du

D

29

S. Hum dm dm dm dm dm dm dm dm hum dm dm da du da da

M. *mf*
du du du

A. *f*
Oh, sim-ple thing_ where have you gone_

T. du du

Bar. du du

B. Dm dm dm du dm dm du du dm dm dm du dm dm du

31

S. Hum dm dm dm dm dm dm dm hum dm dm da du da da hum dm dm dm dm dm dm dm

M. du oh du

A. I'm get-ting old and I need something to re-ly on so tell me when_

T. du oh du

Bar. du oh du

B. Dm dm dm du dm dm du du dm dm dm du dm dm du Dm dm dm du dm dm du du

34

S. hum dm dm da du da da du woah ja

M. du du du du woah ja

A. you're gon-na let me in_ I'm get-ting tired and I need somewhere to be-gin_

T. du du woah ja

Bar. du du woah ja

B. dm dm dm du dm dm du Dm dm dm du dm dm du du woah ja da da da

37 **E** *mf*

S. *mf*
Jo* do do do jo do do do jo do do do do jo do Jo do do do jo do do do

M. *mf*
jo* do do do jo do jo do do do jo do jo do do do jo do

A. *f*
and if you have a min-ute why don't we go talk ab-out it

T. *mf*
jo* do do do jo do jo do do do jo do jo do do do jo do

Bar. *mf*
and if you have a min-ute why don't we go talk ab-out it

B. *mf*
Jo* jo do Jo

* In "jo" sehr wenig "j", fast wie "io" und offenes o.

40

S. *mf*
jo do do do do jo do Jo do do do jo do do do jo do do do do jo do

M. *mf*
jo do do do jo do jo do do do jo do jo do do do jo do

A. *f*
some where on - ly we know this could be the end of ever-y - thing

T. *mf*
jo do do do jo do jo do do do jo do jo do do do jo do

Bar. *mf*
some where on - ly we know this could be the end of ever-y - thing

B. *mf*
jo do Jo jo do

43

S. oh oh we know

M. oh oh we know

A. so why don't we go some where on - ly we know some

T. oh oh we know

Bar. oh some where on - ly we know some

B. oh oh we know dm dm dm dm dm

46

S. oh know

M. oh du du du du

A. where on - ly we know oh

T. oh know

Bar. where on - ly we know du du du du

B. dm dm dm dm dm dm dm dm dm

49 **F**

S. *p*
oh sim - ple thing — where — have you gone

M. *mp*
oh sim - ple thing — where have you gone — I'm get - ting old and I need

A. *p*
oh sim - ple thing — where — have you gone

T. *p*
oh sim - ple thing — where — have you gone

Bar. *p*
oh sim - ple thing — where — have you gone

B. *p*
oh sim - ple thing — where — have you gone

52

S. *mp*
some - thing re - ly on oh tell me when — let — me

M. *mf*
something to re - ly on so tell me when — you're gon - na let me in —

A. *mp*
some - thing re - ly on oh tell me when — let — me

T. *mp*
some - thing re - ly on oh tell me when — let — me

Bar. *mp*
some - thing re - ly on oh tell me when — let — me

B. *mp*
some - thing re - ly on oh tell me when — let — me

55

G

S. *mf*
in some - where_ be - gin why don't we_ go_ some -

M. *f*
I'm get - ting tired and I need some where to be - gin some -

A. *mf*
in some - where_ be - gin why don't we_ go_ some -

T. *mf*
in some - where_ be - gin why don't we_ go_ some -

Bar. *mf*
in some - where_ be - gin why don't we_ go_ some -

B. *mf*
in some - where_ be - gin why don't we_ go_ some -

58

S. *f*
where why don't we_ go_ ah this is it the

M. *f*
where_ ah_ this is it the

A. *ff*
where why don't we_ go_ ah this_ could be the

T. *f*
where_ why don't we_ go_ ah_ this is it the

Bar. *f*
where why don't we_ go_ ah this_ could be the

B. *f*
where_ why don't we_ go_ ah_ this is it the

62

S. *mf*
end ah ah we know

M. *mf*
end ah ah we know

A. *f*
end of ever-y - thing so why don't we go somewhere on - ly we know Some-

T. *mf*
end ah ah we know

Bar. *mf*
end of ever-y - thing ah somewhere on - ly we know Some-

B. *mf*
end ah ah we know

66

S. rit.
oh we know oh [o]

M. rit.
oh we know oh [o]

A. rit.
- where on - ly we know somewhere on - ly we know oh [o]

T. *s* rit.
oh we know oh [o]

Bar. rit.
- where on - ly we know somewhere on - ly we know oh [o]

B. rit.
oh we know oh [o]