

# Red Hair

Composed in August 2013

Music and lyrics  
Alexander Pacha

## Mit Gefühl / With feelings (77 BPM)

Baritone

Long, shi - ny a - nd red When she was ly - ing

Piano

Detailed description: This block contains the first three measures of the piece. The Baritone part is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Long, shi - ny a - nd red When she was ly - ing". The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a melody of quarter and eighth notes in the right hand.

Bar.

on the bed. Oh I re - mem - ber my first pea - rl

Pno.

Detailed description: This block contains measures 4 through 6. The Baritone part continues with the lyrics: "on the bed. Oh I re - mem - ber my first pea - rl". A triplet of eighth notes is indicated over the first three notes of the fourth measure. The Piano accompaniment continues with the same rhythmic pattern as the first system.

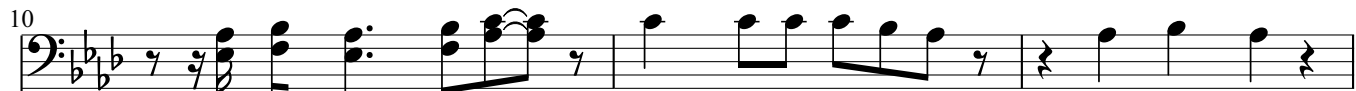
Bar.

how I loved that beau - ti - ful girl! Her hair was red

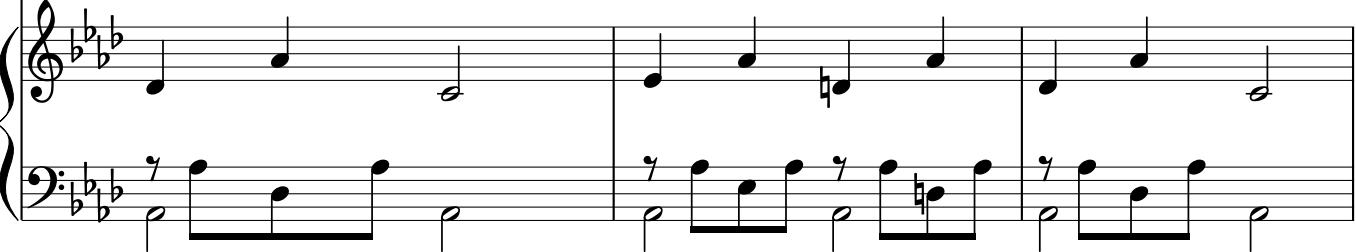
Pno.

Detailed description: This block contains measures 7 through 9. The Baritone part continues with the lyrics: "how I loved that beau - ti - ful girl! Her hair was red". A triplet of eighth notes is indicated over the last three notes of the seventh measure. The Piano accompaniment continues with the same rhythmic pattern as the previous systems.

10

Bar. 

I don't know why But for red ha - ir I could die

Pno. 

13

Bar. 

Now I'm sit - ting ri - ght here It's be - en al - most

Pno. 

16

Bar. 

half a year Pea - king throu-gh the room at you

Pno. 

19

Bar.   
won-der-ing if you feel it too Your hair is red You

Pno. 

22

Bar.   
smiled at me I fell in lo-ve with <sup>3</sup>you Ki-wi! I get up

Pno. 

26

Bar.   
<sup>3</sup>on my feet I feel my he-ad the ri-sing he-at You


Pno. 


29

Bar.   
smile we ki-ss and you are mi-ne my hand in your ha - ir

Pno. 

32

Bar.   
it's di-vine Your hair is red you smiled at me

Pno. 

35

Bar.   
I fell in lo - ve with you Na - ta - lie

Pno. 